

Adèle de la Rey

Tech Rider

For event organisers and production teams

This document covers everything you need to know to set Adèle up for a smooth, distraction-free session. It's a short list, she travels light and adapts easily. What's here is what genuinely matters.

AUDIO

MICROPHONE PREFERENCE

In-ear monitor / earpiece microphone

Adèle moves when she speaks. An in-ear setup keeps the audio clean and keeps her hands free. A lapel mic is an acceptable alternative if in-ear is unavailable, please confirm in advance.

PRESENTATION & EQUIPMENT

LAPTOP

Provided by venue

Adèle will use your house laptop. Please ensure PowerPoint or Keynote is installed and tested before the event.

CLICKER / PRESENTER REMOTE

Required

A standard wireless presenter remote is needed. If your venue provides one, please confirm this when we connect ahead of the event.

SLIDE FILE

Sent to you in advance

Adèle's presentation will be forwarded to your team before the event. Please load it onto the house laptop and test it prior to the session. Confirm receipt with your technical contact.

WHAT HAPPENS BEFORE THE DAY

1

Booking confirmation

Once the event is confirmed, reach out directly to align on logistics.

2

Tech check

We'll confirm mic setup, clicker availability, and laptop specs. Please flag any equipment gaps at this stage, there's usually a simple fix.

3

Slide file delivery

Adèle's presentation will be sent to your team no later than 48 hours before the event. Load it onto the house laptop and do a quick run-through.

4

On the day

Allow 15 minutes for Adèle to do a sound and slide check before the session begins. That's all she needs.

Adèle's setup is intentionally simple. If something on this list isn't possible for your event, just let us know early, she's easy to work with and there's almost always a workable alternative.

Questions about technical requirements or the event setup? Reach out directly.

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